NETWORK Cast List

| | | | Gabe hibe |
|------------------------|--|--------------------------|------------------------------|
| 1 | Howard Beale | Anchorman | Kavan Bhatia '25 |
| 2 | | Head of Network | Henry Larson '26 |
| | Max Schumacher | News division | |
| 3 | | Director of | Marie Levkovich (Leigh) |
| | Diana Christensen | programming | '26 |
| 4 | | Network | Aiden Mangalick '26 |
| | Frank Hackett | executive | |
| 5 | | Associate | Jule Rohana '25 |
| | Harry Hunter | producer | |
| 6 | Louise | Max's wife | Kaleah Taylor (Mitty) '26 |
| | Schumacher/Interviewer's | | |
| | Voice/Hackett's Secretary | | |
| | Voice | | |
| 7 | | Network head | JoseAngel Rodriguez |
| | | (President of the | Gonzalez '25 |
| | | corporate owner | |
| | Mr. Jensen/Continuity | of the network: | |
| _ | Announcer | THE boss) | |
| 8 | | President of the | Adrian Ruiz '27 |
| - | Nelson Chaney | network | |
| 9 | Ed Ruddy/Outside | Chairman of the | Julian Montiel '26 |
| | Broadcaster/Voice from the | board for the | |
| 10 | Audience | network | |
| 10 | | | Aidan Cinarkaya '26 |
| 4.4 | Jack Snowden/Warm-Up Guy | anchorman | A |
| 11 | Mr. Schlesinger/Jensen's Secretary/Sound Person/Voice | Director of | Andrew Li '27 |
| | from the Audience | programming's researcher | |
| 12 | Sheila (Production | researcher | Julie Threefoot (Notre |
| 12 | Assistant)/Max's Secretary | | Dame SJ) '25 |
| 13 | Floor Manager | | Matthew Sheyda '28 |
| 14 | | | Cameron Kalivoda '25 |
| | Director/Terrorist | | |
| 15 | Camera Operator /Technician /Weiter | | Jaden Patel '28 |
| 16 | Operator/Technician/Waiter | | lack Compos Struthors |
| 10 | Assistant Cameraman/Bartender | | Jack Campos Struthers '26 |
| | Cameraman/ bartender | | |
| A.D.s/ Understudies | | | Raymond Pinero & |
| onderstudies | | | Jack Schweigert |



To the auditioners:

Thank you so much for trying out. 28 auditioned for what turned out to be 16 roles. The talent on display was exceptional, and I very much wish I could've offered a role to everyone. If you did not get a role this time, don't be discouraged! Everyone who auditioned auditioned well, and was seriously considered. The decisions often came down to factors having nothing to do with your acting ability, like honoring seniority, comparing conflicts, "fit" for the roles, etc. Seniors excepted, we look forward to seeing you all at auditions again next year!

To those cast:

Congratulations! Our first rehearsal is Monday afternoon at 3:45pm in the Black Box Theater. PLEASE BRING A PENCIL and a BINDER: a photocopied, hole-punched script with set diagrams will be provided Monday. Keep an eye on your email at least once a day for future communications.

To the A.D.s/Understudy:

Thank you for your willingness to join us in this important capacity. Please be with us on Monday, and I can discuss your duties, the schedule, etc.