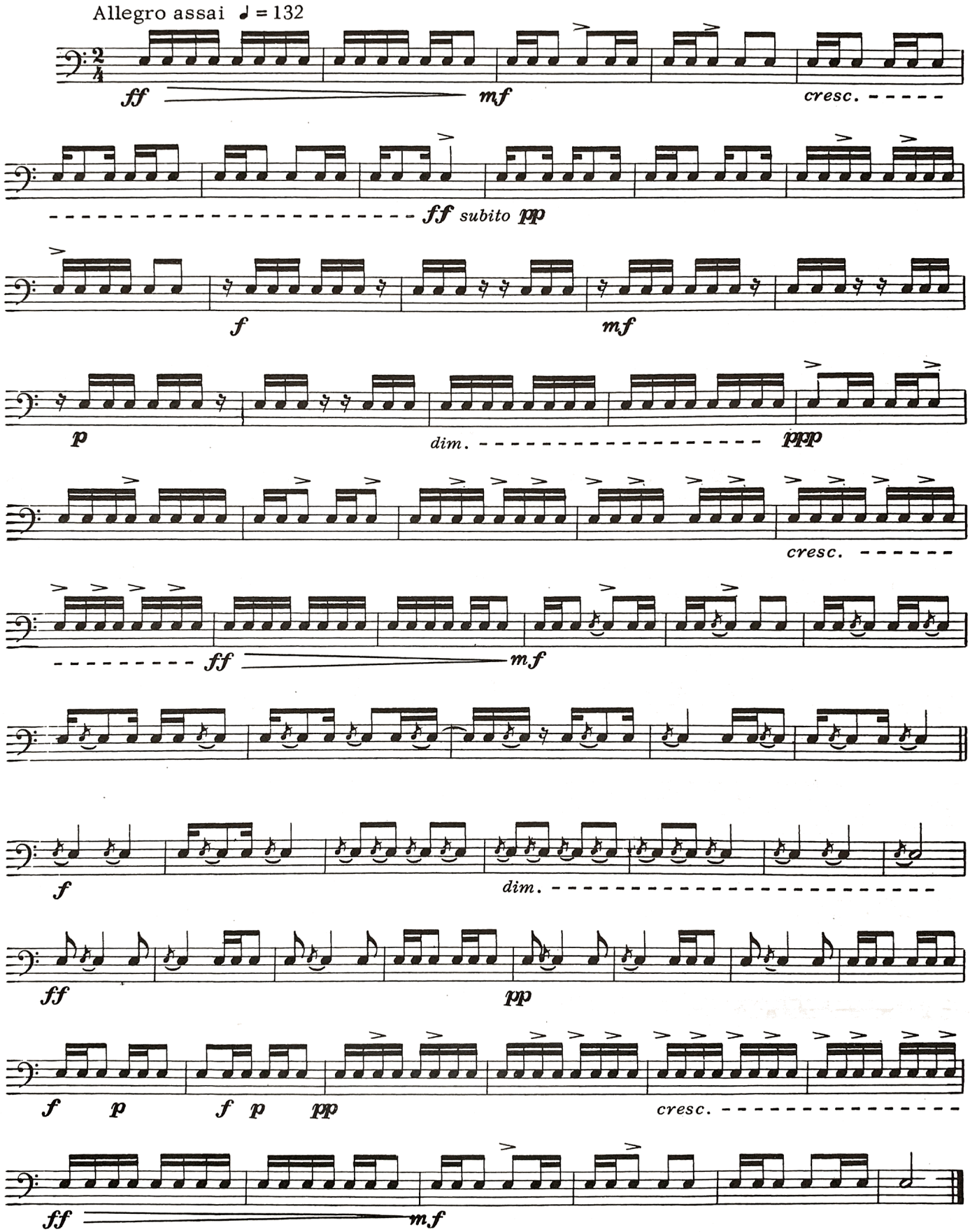
The first eight measures of this piece present the theme, to which, in its second occurrence (line 6, measure 2,) ornamentation has been added. As usual throughout this text, dynamic markings must be carefully observed.

1



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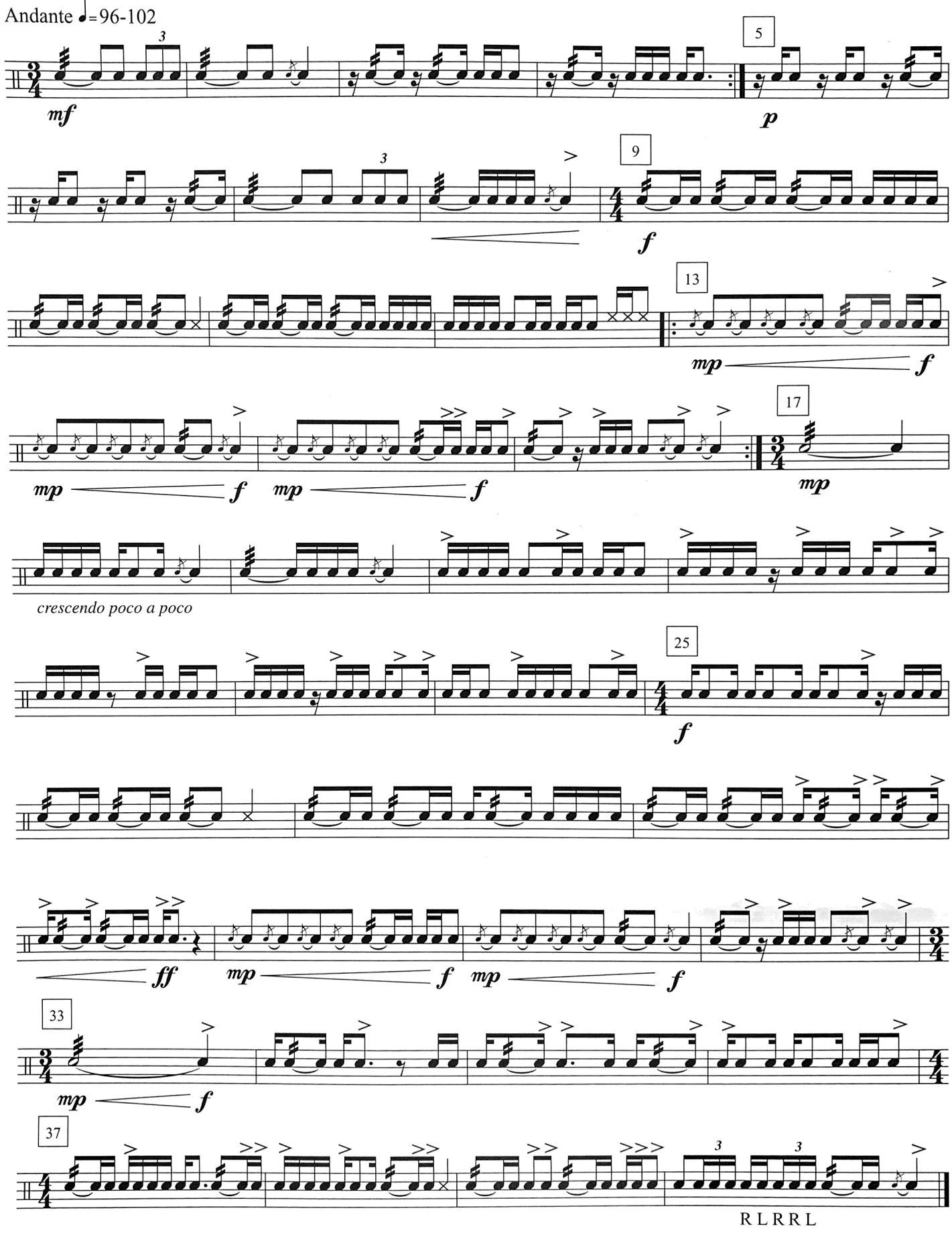
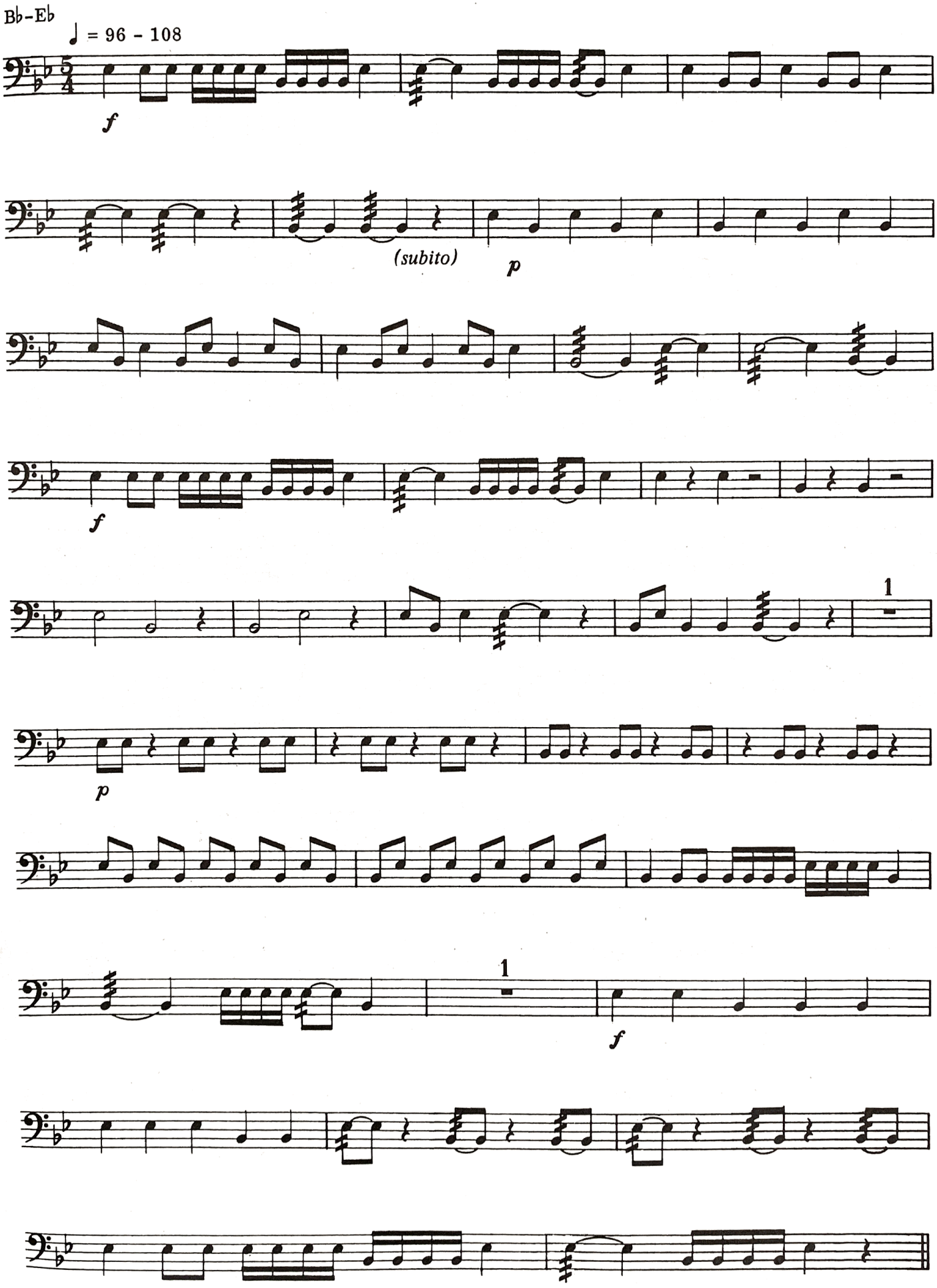
On Target

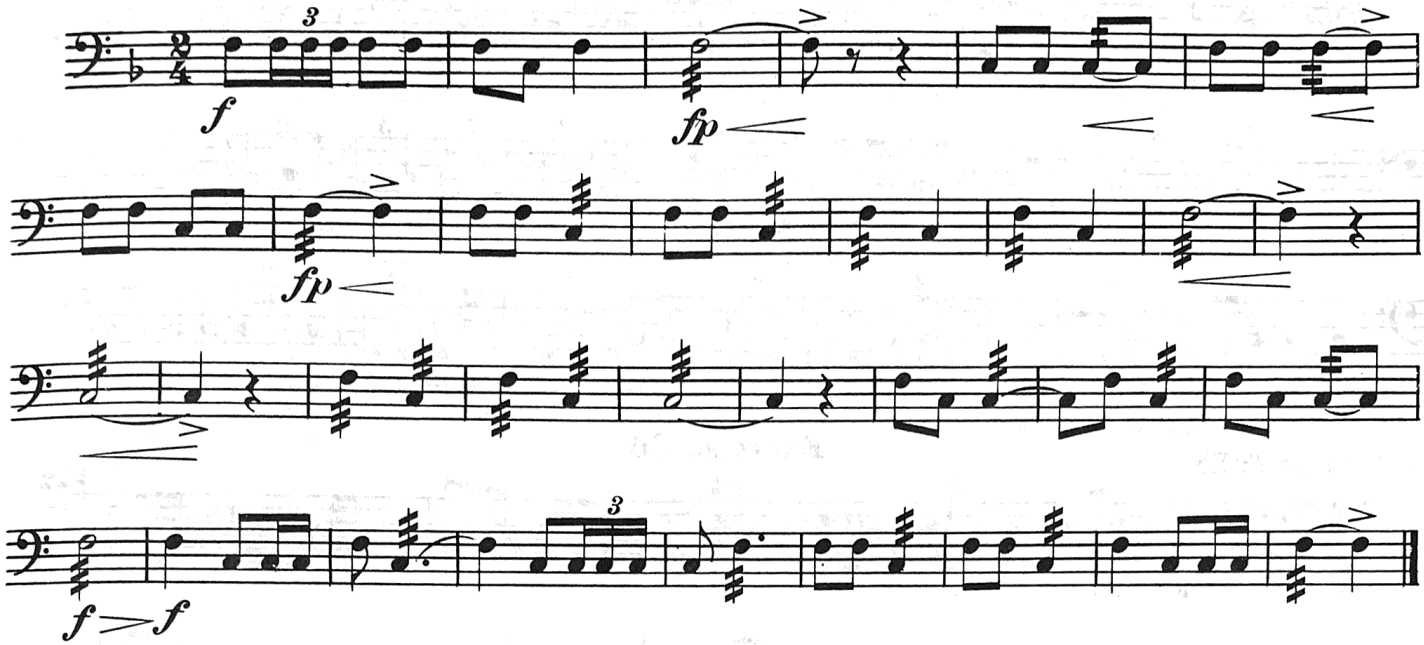

Andante ♩=96-102
mf
p
f
mp
f
mp
f
mp
f
mp
f
crescendo poco a poco
f
ff
mp
f
mp
f
mp
f
RLRRL

The dynamic changes in this study happen suddenly and without warning (subito). Be careful to maintain dynamic levels once they have been established.



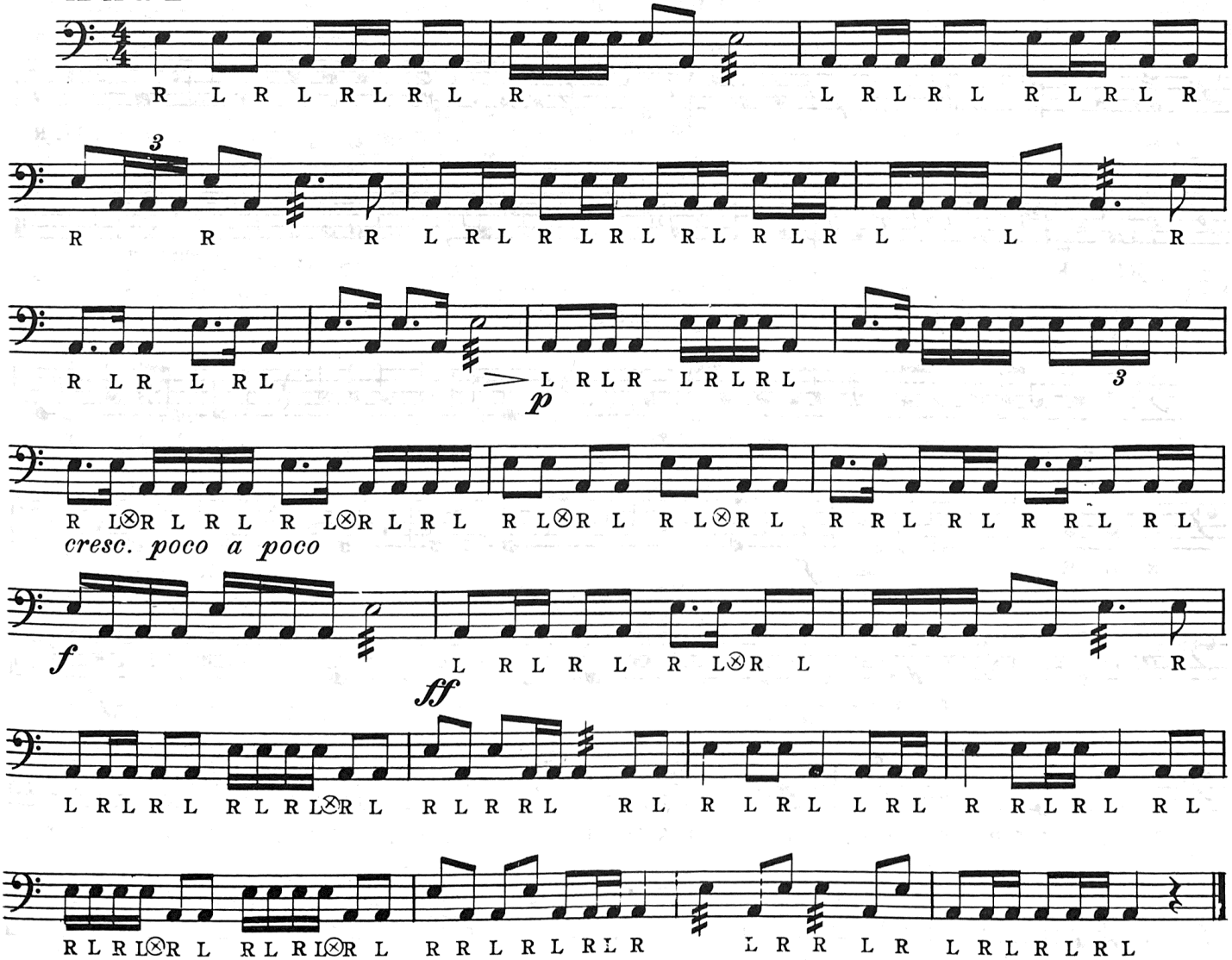
Exercise 33

♩ = 100 Allegro vivace
In F & C



Exercise 34

♩ = 88
In A & E

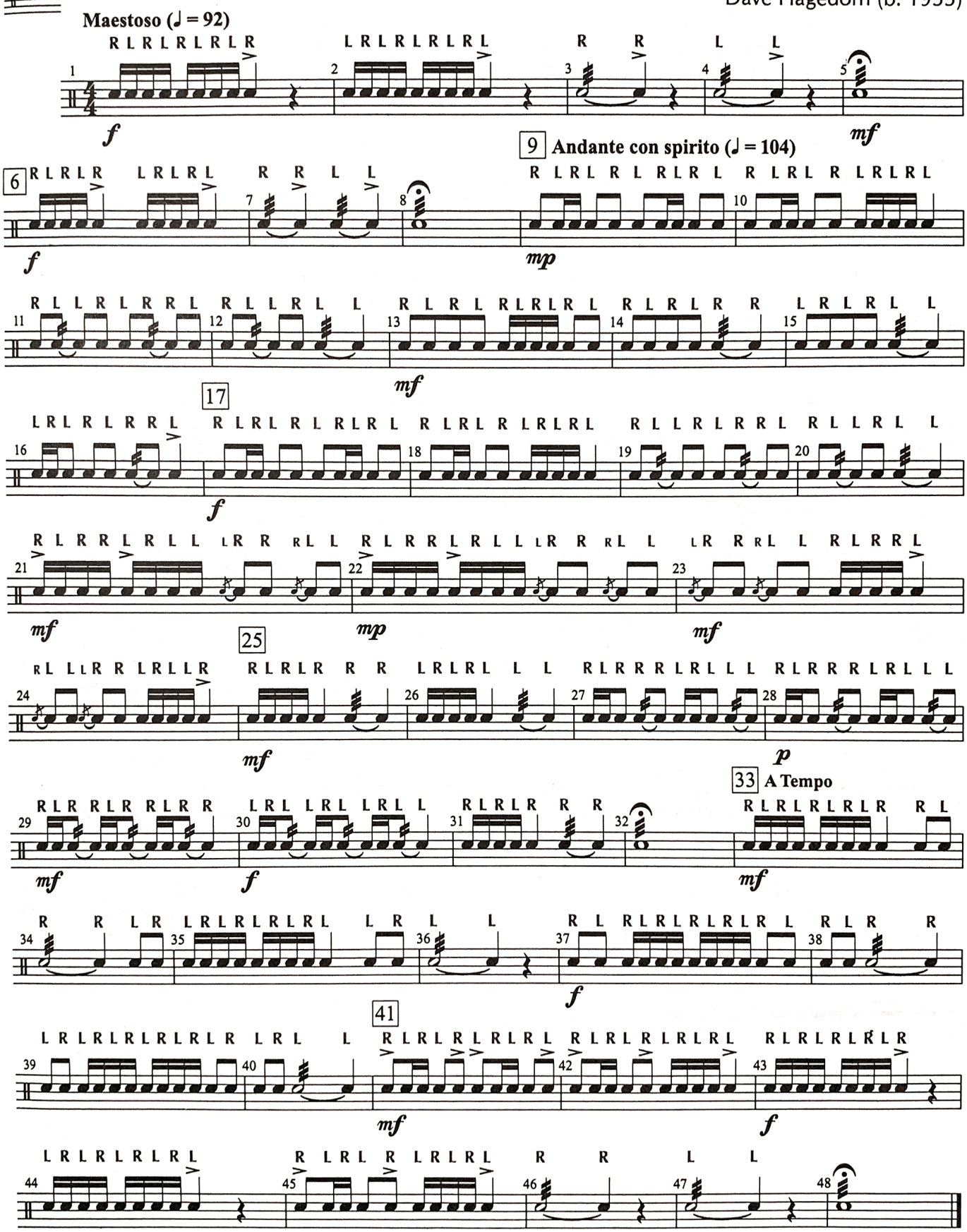


FANFARE AND WAKE UP

4 - Solo demonstration

on head

Dave Hagedorn (b. 1955)



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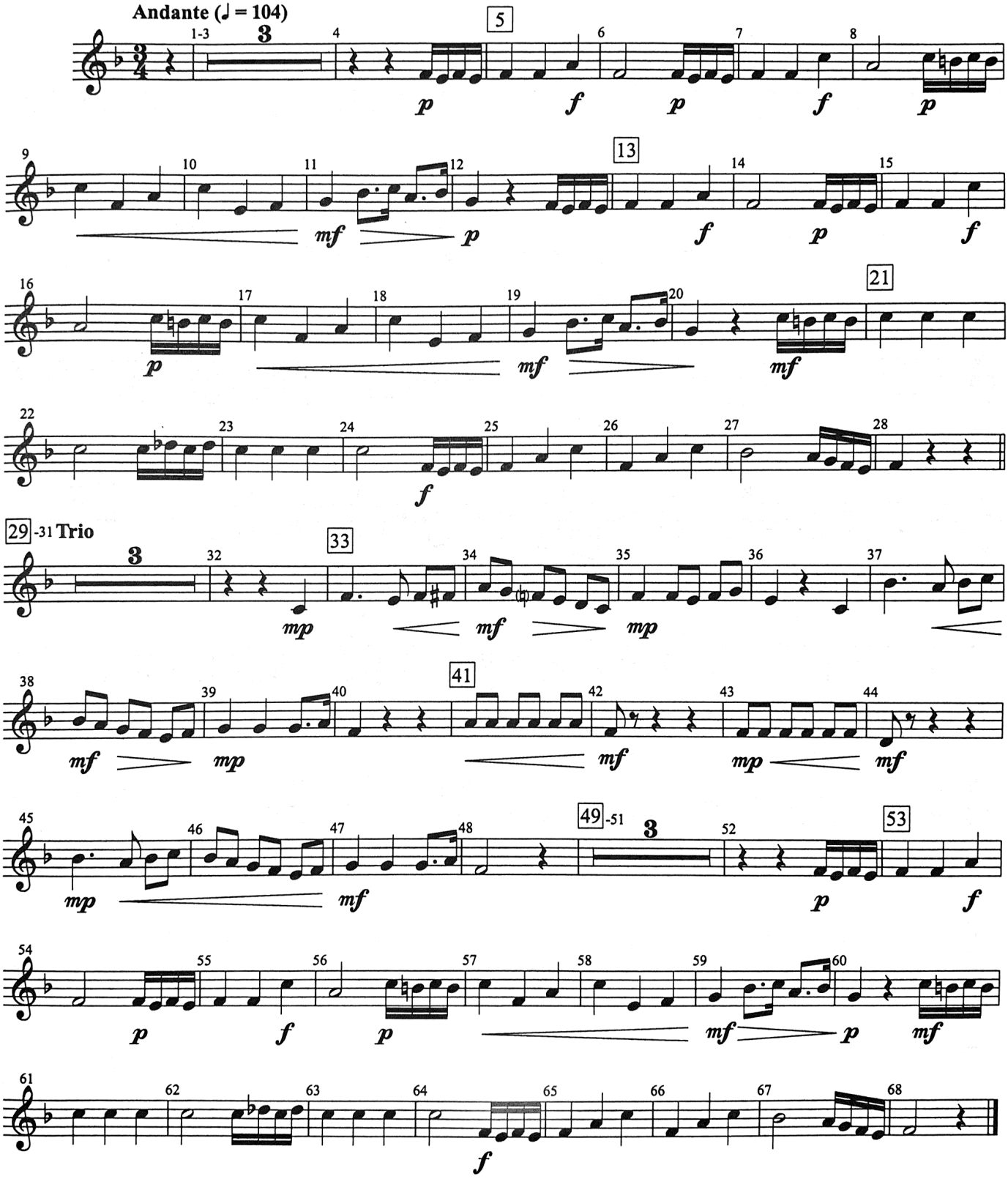
MINUET AND TRIO

13 - Solo with accompaniment
14 - Accompaniment only

Ludwig van Beethoven (1770-1827)



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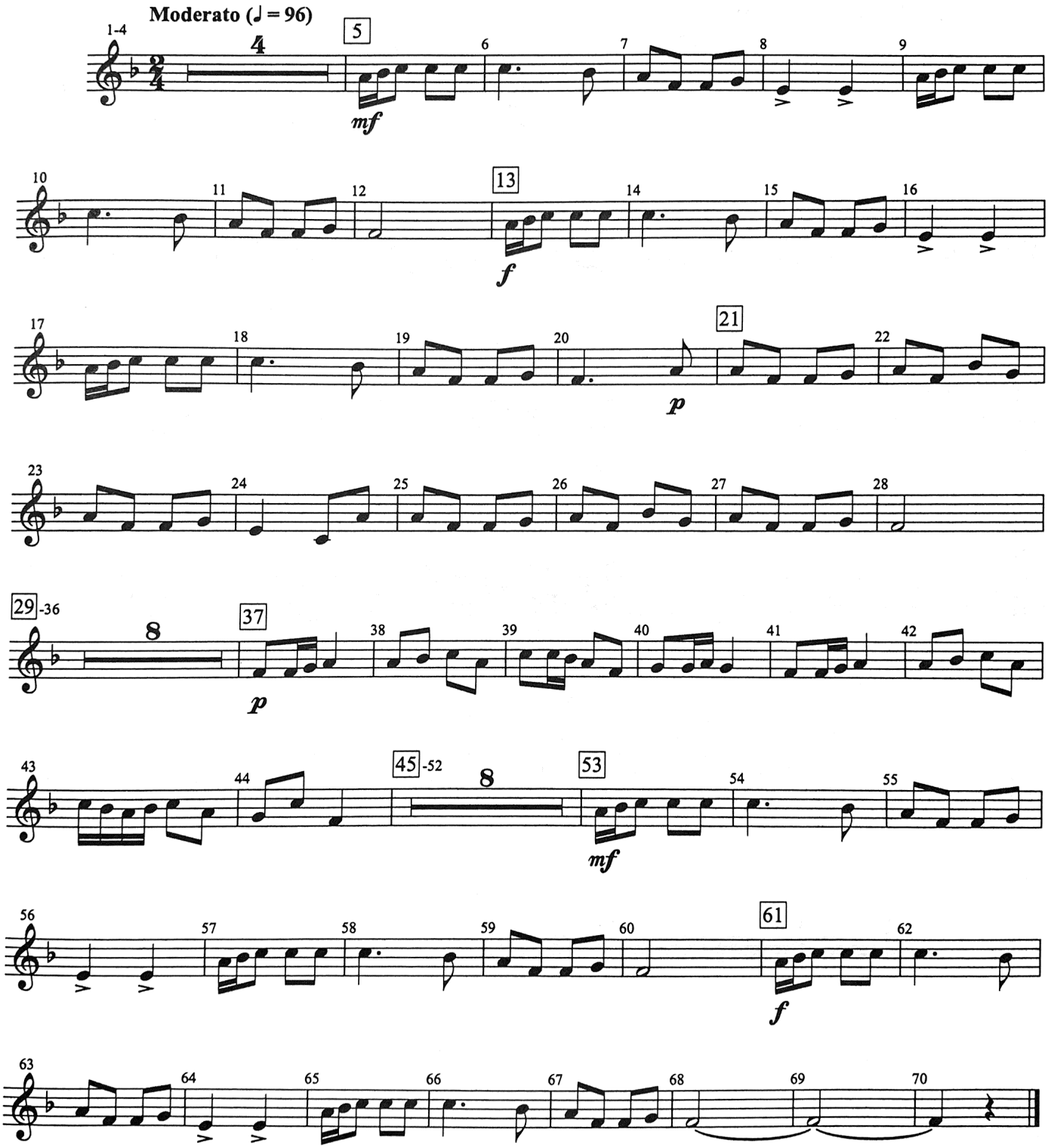
RENAISSANCE FESTIVAL

21 - Solo with accompaniment
22 - Accompaniment only

Tylman Susato (c.1500-c.1561)



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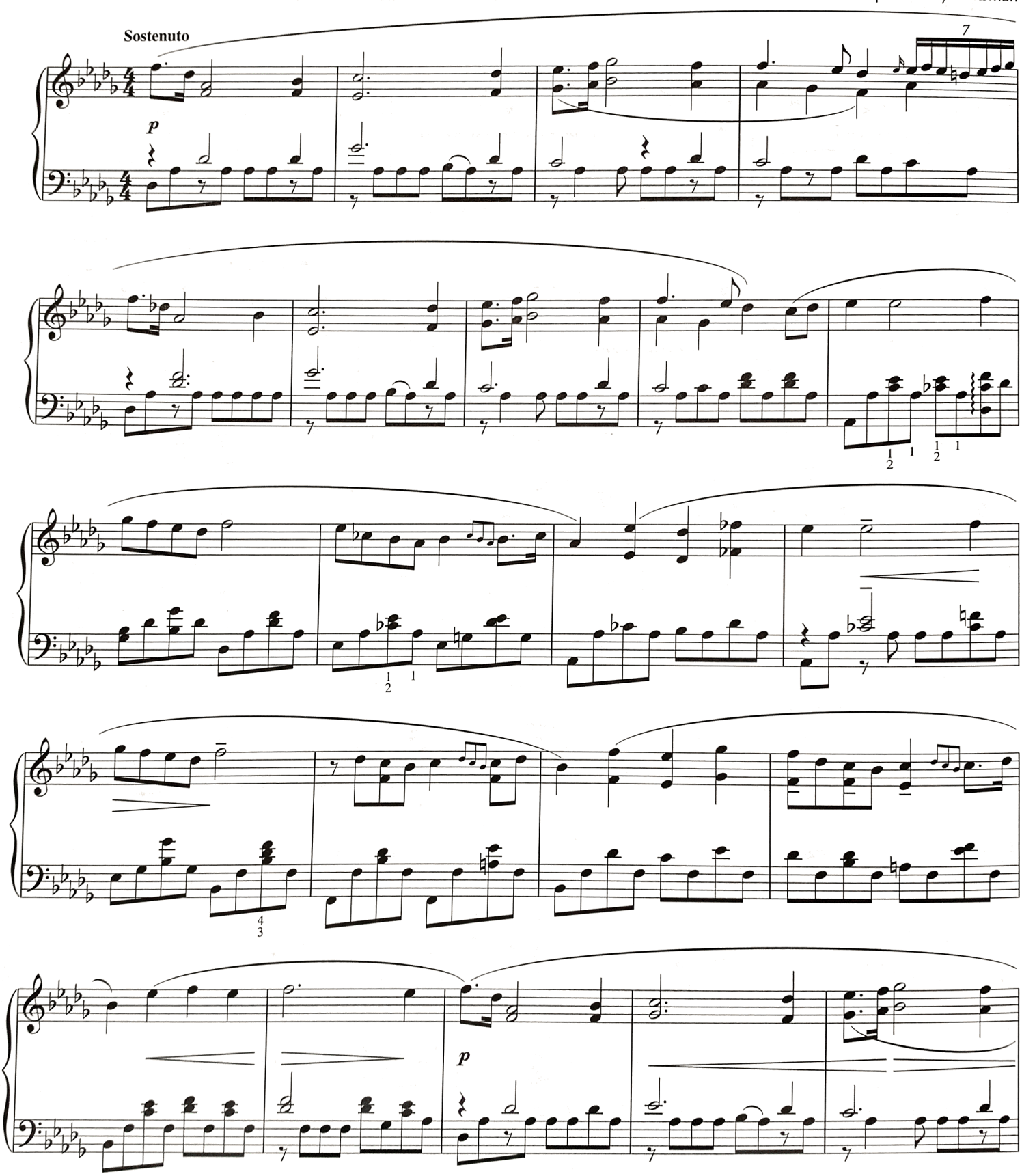
Prélude

Op. 28, No. 15
originally for piano (c. 1837)

5-Octave Marimba

Frédéric Chopin (1810–1849)
Adapt. Nancy Zeltsman



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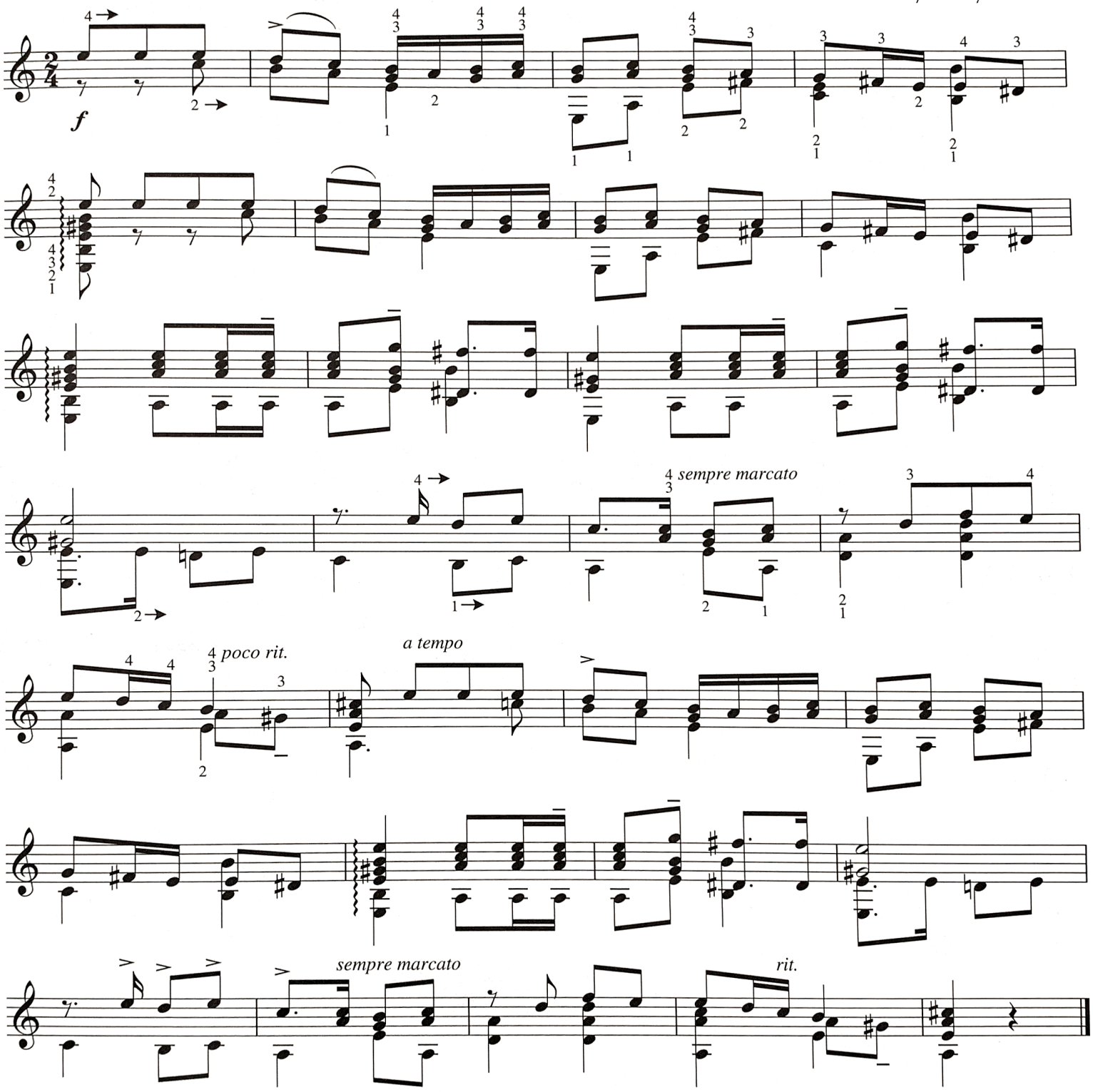
Allegretto

No. 3 from *Three Fifteenth Century Songs*

Low-A or Low-E Marimba

Anonymous
Transcibed for guitar by Frantz Casseus
Edited for marimba by Nancy Zeltsman

Allegretto (♩ = 68-88)



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Since guitar music sounds an octave lower than it is notated, marimbists may play the piece one octave lower than written (if you have a low-E instrument). (Personally, I prefer this piece in the written register.) Dynamics are left up to the performer.